



## AUDITIONS FOR:

### THE FULL MONTY

Music and Lyrics by David Yazbek  
Book by Terrence McNally

#### Thursday, July 11 and Friday, July 12

Auditions: 6-8:00pm

#### Saturday, July 13

Auditions: 10am-12:00pm

Callbacks: 1-4pm

**Location:** Philipstown Depot Theatre  
10 Garrison Landing, Garrison, NY

Director/Choreographer: Christine Bokhour

Music Director: Todd Hulet

Set Designer: Joshua Rose

**PREPARE** a short song or portion of a song in the style of the show. In this musical all characters sing at least in the chorus of the opening and finale. Bring sheet music for the accompanist, bring your own recorded accompaniment, or sing a cappella. You can view sides (scenes to read for the audition) at the link below. You can print them out for yourself, or they will be provided at the audition. You can also click below to sign up for an audition time slot. If you have any issue with the links, or if you cannot attend and would like to submit a video audition, please email [christinebokhour@me.com](mailto:christinebokhour@me.com). Please note callback time on 7/13 at 1-4pm. Please be available for this entire time slot for callbacks, as we will be trying out different pairings of actors. You will be asked to move if called back, so wear comfortable clothes. Truly no experience is necessary, and know that we are rooting for you!

FIND SIDES HERE : <https://tinyurl.com/FullMontyAuditionSides>

SIGN UP FOR A TIME HERE: <https://tinyurl.com/FullMontySignUp>

**Rehearsals begin: 8/26/2024 (3-5/week depending on role, weeknights / weekend days)**

**Must be available for Tech Weekend and Dress Rehearsals: 10/19-10/20, 10/22-10/24**

**Must be available for Shows: 10/25-10/27, 11/1-11/3, 11/8-11/10**

**Seeking 10 men, 8 women and 1 boy** All characters are normal denizens of Buffalo, NY. Looking for comedic actors who are real people and can hit all the depths and heights that that entails. All body types are welcome though as noted below, some of the character descriptions in lyrics demand specific types. Except for the role of Nathan, you must be at least 18 years old before kick-off to audition. Candidates for Nathan must be at least 10. This show has adult themes and language. We will be making every effort to keep it PG-13. Most of the men sing a variety of styles with considerable range. The women all sing in a moderate Mezzo/Belt range (except Jeanette - alto.) No dance training or experience required, but we need good movers. Most characters need to perform synchronized movement well while singing tight harmonies.

**\*Monty Men** - If you are auditioning for one of the 6 main men starred below or Keno, you must be very comfortable with your body, enough to perform on stage in your underwear and eventually a g-string. Will we go all the way? You must be prepared to do so and must agree to such to be considered for these roles. You will be taken care of respectfully and our final moment will be careful, yet powerful. You will not need to undress at the audition.

## CHARACTER BREAKDOWN

**\*Jerry Lukowski** - An unemployed mill worker, fighting to maintain his pride and the custody of his only son. Complex emotional character with serious heart and charisma, and genuine tenderness for his son. Spontaneous. Prideful. Sings in 10 numbers, power house acting role. Gender identify: male. Age: 30 to 50. Vocal range rock tenor with strong falsetto. B2-Db5

**Nathan Lukowski** - "12 years old going on forty." Sincere, and charming, but ultimately real as he deals with his parents' custody battle. Key player who does a lot of witnessing. PARENTS: We will see actors 10 and over, should look 12. The movie is Rated R for language and differs from the play in significant ways. In the play, Nathan sees and hears adult-themed content and, critically, drops an f-bomb (says "f\*\*k" once, hears it more than that.)

**Pam Lukowski** - Jerry's estranged wife and high school sweetheart. A realist who wants what is best for her son, and wrestles with her remaining attraction to Jerry. Strong business woman, but also compassionate and motherly. Gender identify: female. Age: 25 to 45. Vocal range: B3 -A5

**\*Dave Bukatinsky** - Jerry's best friend and fellow unemployed mill worker. He is often swept along in Jerry's plans unwittingly. A lovable, good-natured soul with body weight and self-esteem issues. The definitive sidekick. Gender identify: male. Age: 30 to 50. Vocal range: Tenor with strong falsetto. B2-Db5

**Georgie Bukatinsky** - Dave's wife. She loves her husband, and worries about him. A warm, down-to-earth soul that isn't afraid to kick up her heels. She is the "leader" of her group of girlfriends. Her exuberance opens the show and the reality of dealing with her hubby's struggles hits hard. Gender identify: female. Age: 30 to 50 Vocal range: F3 - A5

**\*Harold Nichols** - An unemployed supervisor at the mill. Hot Metal's choreographer. Aloof at first, his dance skills are what finally, and arduously, brings Hot Metal alive. Thinks his worth comes from providing for his wife, so he hides his unemployment from her. Gender identify: male. Age: 40 to 60. Vocal range: F2-Bb4.

**Vicki Nichols** - Harold's wife. Flamboyant on the surface, her love and understanding are real. Classy, but easily one of the girls. Comedic triple-threat. She enjoys the finer things in life but loves her husband more than anything, and supports him no matter what. Gender identify: female Age: 30 to 50. Vocal range: G3 - A5

**\*Malcolm Macgregor** - An unemployed mill worker. Lives at home with his mother. A shy depressed, gay man, he is rescued from a half-hearted suicide attempt by Jerry and Dave and they become fast friends. Pigeon-chested. Finds comfort in Ethan. Gender identify: male. Age: 25 to 45. Vocal range: High tenor smooth falsetto, C3- E5

**\*Ethan Girard** - An unemployed mill worker. Lonely. Has a blind determination and confidence to succeed. His affection for Malcolm is openly genuine and uncomplicated. Good physical comedy role. Gender identify: male. Age: 25 to 45. Vocal range: High baritone/tenor F2 - Bb5

**\*Noah "Horse" T. Simmons** - A retired mill worker. Embarrassed about being an "average sized" Black man. Despite being old and slow when walking, he still has explosive dance moves. His frequently grumpy attitude makes for fantastic dead-pan comedy. Gender identify: male Age: 50 to 70. Vocal range: D3 - B5

**Jeanette Burmeister** - A piano player of indeterminate years and show-business pro. She's seen it all and been there before. Sassy, quick-witted, and larger than life. Gender identify: female Age: 60 to 75. Vocal range: F3 - B4

**Teddy Slaughter** – Pam's fiancé. 35-55. The opposite of Jerry – clean-cut, well-off. Will double in other roles.

**\*Buddy 'Keno' Walsh** – Handsome and experienced gay male stripper. 21-35. Gives a Chippendale-esque performance for the Buffalo ladies. May double in other roles.

**4 men and 4 women in ensemble to play:**

Estelle Genovese (Jerry's younger sexy girlfriend); Susan Hershey, Joanie Lish, Dolores (Friends to Georgie and Pam); Molly MacGregor (Malcolm's sickly, aging mother); Reg Willoughby (union leader); Tony Giordano (club owner); Marty and Gary (mill workers); ages: 20-70. Will double in other roles.